

B.A. (Hons. Pt.- II) ENGLISH 2020-21

The pattern of question paper will be as follows:

Section A (10 Marks)

Ten objective type questions of one mark each from all Units.

Section B (50 Marks)

Five short answers/explanations (150-200 words) with internal choice covering all units.

a. Two Short answers from all Units

b. Three Explanations from all Units.

Section C (40 Marks)

Two full length questions out of Six, each carrying 20 marks. (Approx. 500 words)

Paper – I : Drama

M.M. 100

Unit -A

1. Shakespeare : Macbeth

Unit - B

1. Ibsen : A Doll's House

Unit - C

1. Shaw : Arms and the Man

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Section A (10 Marks)

Ten objective/multiple type questions of one mark each from all units.

Section B (50 Marks)

Five short answers/explanations (150 - 200 words) with internal choice covering all units.

a. Two Short answers- from Unit D.

c. Three Explanations from Poetry.

Section C (40 Marks)

Two full length questions out of Six, each carrying 20 marks.(Approx 500 words)

Paper - II : Poetry

M.M. 100

Unit - A

The following poems from The Poet's Pen selected and annotated : by P.E. and Homi Dustoor, Oxford University press .

1. Donne : Go, and Catche a Falling Star
2. Marwell : Thoughts in a Garden
3. Gray : Elegy Written in a Country Churchyard
4. Wordsworth : Lines Composed above Tintern Abbey
5. Shelley :
 1. To a Skylark
 2. Ode to the West Wind
6. Keats :
 1. Ode on a Grecian Urn
 2. Ode to Autumn

Unit - B

The following poems from The Poet's Pen

1. Browning : My Last Duchess
2. Arnold : Dover Beach
3. Yeats : To a Shade
4. Eliot : Journey of the Magi

Unit - C

The following poems from An Anthology of Indian English Poetry, Edited by a Board of Editors, Orient Longman :

1. Rabindra Nath Tagore :
 - (I) Heaven of freedom / Where the Mind is Without Fear.
 - (II) Silent Steps (from Gitanjali).
2. Sri Aurobindo :
 - (I) Transformation
 - (II)The Tiger and the Deer
3. Sarojini Naidu :
 - (I) Village Song
 - (II)The Soul's Prayer

Unit -D

1. Notes on Literary terms (Two out of four Literary terms . Each short note should be around 100 words.) : Sonnet, Lyric, Ballad, Ode, Simile, Metaphor, Heroic Couplet, Soliloquy, Irony, Alliteration. Literary Appreciation.

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Section A (10 Marks)

Ten objective/multiple type questions of one mark each from all sections

Section B (50 Marks)

Five short answers/explanation(150-200 words) with internal choice covering all sections.

- a. Short answers- from Prose, Criticism and background. (Section D & E)
- d. Explanations from Poetry and Drama.

Section C (40 Marks)

Two full length questions out of Four, each carrying 20 marks.(500 words)

PAPER III : Litration in English – 1550-1750

MM 100 Marks

Unit: A

1. Donne : Death, Be not Proud
2. Marvel :To his Coy Mistress

Unit: B-

1. Milton : (a) L"Allegro
(b) Ill Penseroso
2. Dryden : Alexander's Feast
3. Pope : From "Essay on Man"

Unit:C

1. Shakespeare : King Lear

Unit:D

2. Sushanta K. Sinha ed. Art of The Eassayist
Collection of Essays
 - a. Cowley : Of Solitude
 - b. Swift : On Style
 - c. Goldsmith : On Instability of World Grandeur
 - d. Steele : The Trumpet Club

Unit:E

Renaissance, Reformation, The Restoration, Mertaphysical Poetry

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Section B (50 Marks)

Five short answers/explanation(150-200 words) with internal choice covering all sections.

a. Short answers- from Prose, Criticism and background.(Section D & E)

e. Explanations from Poetry and Drama.

Section C (40 Marks)

Two full length questions out of Four, each carrying 20 marks.(Approx. 500 words)

PAPER IV : Literature in English – 1750-1900

MM 100 Marks

Unit: A

1. Blake : Lamb
2. Wordsworth : Intimations of Immortality from Recollections of Early Childhood.
3. Coleridge : Kubla Khan
4. Byron : Child Harolds Pilgrimage (Extract)

Unit: B

1. Tennyson : The Lotus Eaters.
2. Browning : The Last Ride Together
3. Emily Dickinson : When I Heard the Fly Buzz.
4. Whitman : Crossing Brooklyn Ferry

Unit:C

1. Dickens : A Tale of Two Cities.
2. Austen : Pride & Prejudice

Unit: D- Essay

1. Hazlitt : On Familiar Style
2. Emerson : Self Reliance.

Unit:E- Historical Movements

1. General Characteristics of Victorian & Romantic Poetry
2. French Revolution.
3. The American War of Independence.